



**Ugo Rivolta
european
architecture
award
2011**



In 2007, the Order of Architects Planners Landscapers and Curator of the Province of Milan organized the first edition of the Ugo Rivolta European Architecture Award, with the objective of encouraging research and debate on the theme of Social Housing at a European level.

At its debut, the award received recommendations for forty-six works; alongside Italian buildings, they included works in Austria, Spain, the Netherlands, Portugal, Switzerland and Bulgaria.

The second edition of 2009 received recommendations for forty-two projects from twelve European Countries, extending significantly the geographical origin.

The jury, under its president, architect Guillermo Vázquez Consuegra, awarded the prize to Kis Peter, Valkai Csaba - Kis Péter Építésmutermé, Hungarians, for the construction of a “Práter Street Social Housing”, Budapest (Hungary). The project that won it the award shows how, with extreme simplicity and economy of resources, it can respond optimally to the open questions in the social housing complex in sensitive areas such as high-density urban environments with a strong character. The project itself shows a successful balance between contemporary and tradition in a European city.

Three commendations were also made in order to highlight other designs worthy of attention: Giorgio Macola e Adolfo Zanetti, 48 homes at Forte Gazzera (Italy); Javier Terrados Cepeda, 30 social dwellings Conil de la Frontera (Spain) and Agence Kagan Architecture, 83 appartaments at Port Saint Martin, Rennes (France).

The award concluded its operations at Fondazione Triennale di Milano: on the 25th of November, with the official prize giving ceremony, the exhibition of the projects admitted in the final stage and the conference titled “Beautiful and social: strategies for a responsible, quality and low cost architecture” participated by Daniela Volpi, Enrico Bertolino, Giacomo Borella, Leonardo Cascitelli, Pierre-Alain Croset, Mario Cucinella, Don Gino Rigoldi, Giovanni Verga, Maria Vittoria Capitanucci.

UGO RIVOLTA EUROPEAN ARCHITECTURE AWARD third edition, 2011

1. CONTENTS AND OBJECTIVES

The third edition of the “Ugo Rivolta European Architecture Award” confirms the idea of bringing the finest social building designs constructed in Europe over the last five years to the attention of a wider public. It likewise confirms its intention of becoming an international point of reference for research and debate in this area, highlighting the importance of the overall quality of the constructed environment and the sustainability of architectural design.

2. AWARD ORGANIZER

Order of Architects, Planners, Landscape Architects and Conservationists of the Province of Milan, Via Solferino 19 - 20121 Milan - Italy

Opening hours: 9.30 – 12.30 and 14.00 – 18.30

3. PROCEDURES

3.1 award form and official language

The award is organized in two stages, and it will be a transparent process.

Documentation consigned can be in Italian or English.

3.2 conditions for entry

The award is open to architects and engineers registered in their respective professional associations according to the provisions of the respective countries.

Projects built, ended and consigned between January 2006 and December 2010, in any of the 27 nations in the European Community and Switzerland, can be entered.

Social housing is intended as residential buildings promoted by public or private institutions, with specific access regulations and due to satisfy a demand for lodging which cannot be satisfied by the free market.

The projects may be nominated by planners, (each author can recommend just one of his or her own works) public or private institutions and agencies, cultural or sector associations, universities, real estate developers, or individuals operating in the public housing field, as well as the award organizer. Projects recommended by parties differing to the designers must be accompanied by a letter in which the designer gives his/her consent to the work's participation in the award.

In case of a work designed by a team, the members must indicate a single reference person, whose name must be communicated to the award secretariat.

3.3 award secretariat

The award secretariat has its office at the Order of Architects, Planners, Landscape Architects and Conservationists of the Province of Milan

Tel.+39.02.62534272

Fax +39.02.62534209

Via Solferino 19, 20121 Milano, Italy

e-mail: premiougorivolta@ordinearchitetti.mi.it

3.4 conditions of exclusion

The following are not allowed from entry into the competition:

a) full or substitute members of the jury panel, members of the award secretariat, their relatives and relations to the third degree, their employees and collaborators, and all those who habitually and familiarly work with them, even if on an informal basis.

b) members of the Council of the Order of Architects P.P.C. of the Province of Milan

c) those who were involved in the compilation of the competition regulations and the organization of the award

3.5 award jury panel

The jury panel is composed of five full members and two substitute members.

Full members:

1 Peter Kis (Hungary)
one of the winners of the first edition

2 Peter Ebner (Germany)

3 Giulio Barazzetta (Italy)

4 Giordana Ferri (Italy)

5 Alessandro Maggioni (Italy)

Substitute members:

6 Stefano Guidarini (Italy)

7 Antonio Borghi (Italy)

The jury panel is assisted by the Scientific Secretariat, architect Maria Chiara Casolo without voting right.

3.6 announcement and circulation of the award notice

Information regarding the award notice is available at the following web sites:

www.ace-cae.org

www.cecodhas.org
 www.cnappc.it
 www.europaconcorsi.it
 www.federcasa.it
 www.costruire.it
 www.ordinearchitetti.mi.it

4. APPLICATION PROCEDURES IN STAGE ONE

4.1 required documentation

To participate in the first stage of contest, applicants must identify the project by filling out attachment A of the award notice in full

4.2 application deadline

The form (attachment A) can be sent in advance by electronic mail to the award secretariat, at the following address: premiougorivolta@ordinearchitetti.mi.it

The original, including CD Rom with all the documentation must be sent, along with the respective documentation, by post, arriving by 6.30 pm on Thursday **19 May 2011**.

4.3 additional information and questions

Any eventual requests for clarification regarding compilation of the form can be submitted exclusively by electronic mail to the address: premiougorivolta@ordinearchitetti.mi.it by Monday **18 April 2011**.

Within the following 15 days, the award secretariat will publish a summary of all the questions received and their answers on the web site: www.ordinearchitetti.mi.it

In no instance will questions will be answered individually.

4.4 jury panel evaluation process

The Scientific Secretariat will verify whether the documentation supplied complies with the award notice and submit the same to the jury panel, which will evaluate the projects entered and select those to be admitted to the final stage.

The jury's panel decisions are final and indisputable. Decisions are made by simple majority vote. Jury panel meetings are considered as effective when all its full members are present.

Should a permanent member declare that he cannot take part in jury panel operations, he will be definitively replaced by a substitute member nominated by the President. Substitute members take part in jury panel operations but they do not have the right to vote.

A secretary taking minutes will be present during ju-

ry operations. Likewise a representative of the Order of Architect P.P.C. of the Province of Milan may be present, without the right to vote.

Designers accepted for the second phase will be informed by electronic mail communication by Wednesday **8 June 2011**.

The list of the projects accepted for the final stage will also be posted at the website:

www.ordinearchitetti.mi.it

5. CONDITIONS FOR PARTICIPATING IN THE FINAL STAGE

5.1 required documentation

The designers whose projects are admitted to the final stage must submit the following documentation to the award secretariat by Tuesday **20 September 2011**:

A

two panels in UNI A0 format (base 840 mm x height 1188 mm), arranged vertically, mounted on flat, rigid,

lightweight and resistant supports, with, at the bottom, a 5 cm strip containing project and designer's data.

panel 1

- illustration of the territorial, urban and land
- scape context of the project (general plan and/or ground plan, aerial photograph), architectural representations: plans, elevations and significant sections.

panel 2

perspective or axonometric views; details of the plans, elevations and architectural details, at whatever scale; photographs of the operation, and any other methods considered useful for illustrating the project.

B

paper copy of the panels reduced to A3 size

C

a report in A4 format consisting of no more than 6 pages, cover page excluded, containing all the information required to fully describe the project.

D

a CD Rom containing all the documents submitted (drawings and reports) in the following formats:

- rtf for texts;
- jpg at 300 dpi for the images;
- pdf for the drawings
- the two panels should also be supplied as jpg files

in A3 .jpg format at 300 dpi and 72 dpi.

E

an envelope containing: the name of the designer/designers, with full personal details and information on membership of the respective professional association.

Materials differing from the above, or arriving after the delivery deadline, will not be accepted.

5.2 additional information and questions

Any eventual requests for clarification regarding submission of documentation must be sent exclusively by electronic mail to the address premiougorivolta@ordinearchitetti.mi.it by Monday **20 June 2011**.

Within the following 7 days, a synthesis of the questions and answers will be posted on the following web site www.ordinearchitetti.mi.it

In no instance will questions will be answered individually.

5.3 submission deadline – final stage

The full documentation must be submitted to the award secretariat by 6.30 pm, Tuesday **20 September 2011**.

5.4 jury panel evaluation process

Before examining the projects, the award secretariat will verify that the documentation satisfy the requirements of the award notice, passing them on to the jury panel after approval.

In its evaluation, the jury panel, in addition to architectural quality, will also take into account the appropriateness of the project within the context, the relationship between housing and other correlated functions, ecological and social sustainability.

5.5 award

The jury panel will select a winning project. This will be awarded a money prize of 10,000.00 euro.

The jury panel may select up to 3 projects for honourable mention.

Projects to be included in a possible publication will also be commended.

5.6 announcement of the winners and publication of the results

The results of the award will be announced, duly informing all participants, by Wednesday **30 November 2011**. Results will also be published on the website: www.ordinearchitetti.mi.it

By participating in the award, contestants allow the Order of Architects P.P.C. of the Province of Milan to use all materials submitted for publications or public

exhibition.

6. FINAL RULES

Any difference with respect to the provisions contained in the award notice is motive for exclusion from the award.

In accordance with privacy legislation, the competitors' personal data are gathered and processed solely for purposes connected to the management of the competition and publication of the documentation

7. CALENDAR

28 March 2011 Monday announcement and publication of award notice

19 May 2011 Thursday deadline for submission of projects

08 June 2011 Monday publication of results of the stage one

20 September 2011 Tuesday deadline for submission of projects documentation for final stage

By Wednesday **30 November 2011** publication of the results

Ugo Rivolta (1929 – 2005)



Was born in Novara and later moved to Milan, where he graduated in Architecture and he took his first job at the BBPR office participating in the design and building of Torre Velasca (1951-57). He later founded his own architectural practice together with Matilde Baffa, with whom he developed a long and happy union both professionally and privately. He worked with great professional discipline, rigorous and careful to transpose peoples needs in appropriate architectural solutions. He worked on many social building projects, among these stands out Social housing estate for 6500 inhabitants in Quarto Cagnino, Milan (1969-1974), designed with a large team of architects: an imposing urban project recalling the ideal of Le Corbusier's redents, trying to shape a convenient urban landscape through big size, design consistency and inclusion of community services.

In his last years he resumed also the training of young generations, already practiced with Gio Ponti and Ernesto N. Rogers, teaching at the Faculty of Civil Architecture of the Politecnico di Milano. Rivolta was a shining example of a designer unwilling to compromise, being skilled to listen to and to set up dialogue with the building process of a community in the urban environment.

UGO RIVOLTA EUROPEAN ARCHITECTURE AWARD first edition 2007



Guillermo Vázquez Consuegra
Edificio per Case Popolari Rota (Cadice) – Spagna

The building for social housing designed in an expansion area north of Rota (Cadiz) has won a national contest organized by the Junta de Andalucía. It is a VPO block (Vivienda de Protección Oficial) composed of 90 flats, covering the final lot of a low cost residential dwelling regulated by a detailed plan foreseeing a patio arrangement for the component blocks. The conceptual choice deviates from the classical typology of the closed block which is typical of social dwellings of the 19th century, in which the internal private space and the external public space are clearly defined.

On the contrary, a building with a direct connection between both spaces was proposed, transforming the internal space, which is usually introspective and closed on itself in nature, into a space which is extended and dynamic.

The irregular shape of this gardened courtyard, created by differently directed lines, generating continuous directions shifts in the facades, provides different perspectives and an interplay between light and shadow.



UGO RIVOLTA EUROPEAN ARCHITECTURE AWARD second edition 2009



Kis Péter Építészműterem
Práter Street Social Housing Budapest – Ungheria

The building, located in a dense residential area of the last century in Budapest, has the alignments of surrounding buildings as a theme for the project.

The purpose consist on not imposing its presence on the surrounding buildings, buildings of lesser size than the project; this is addressed through the fragmentation of the intervention in two different volumes. They, on the one hand, follow the shape of the building adjacent to the fire wall leaning, on the other side to close the fourth side of the courtyard. The building along the street leaves a generous public space to the city.

The two blocks generates an inner garden, that visually connects the street to the inner space of the new building. The two volumes are linked by thin bridges of concrete, which continue at different level inside the galleries and become the key element of the entire project.

